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| Name: Edward Bromke | | Grading Quarter:1 | Week Beginning: 8/28 |
| School Year: 2023-2024 | | Subject: English | |
| Monday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Vocabulary – Lesson 7 – Words formed from the Root Videre 1- 10 • Mythology • From A to Z • Stopping by the Woods • 12 • Quizzes | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C, L.9-10.6</p> |

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| Tuesday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> • After reading “Stopping by Woods on a Snowy Evening” students will write a short response that demonstrates their understanding of how conflict and resolution contribute to a poem’s theme. • After reading the poem “12 (from ‘Gitanjali’),” students will write a short response that demonstrates their understanding of how theme is developed through a description of events. • After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms. • After rereading and discussing a model of close reading, students will be able to identify and analyze how a cultural point of view is reflected in two different poems about the same topic. • After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem’s message. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Grammar – Lesson 9 – Adverbs Exercise 2 – 1 - 10 • Mythology • From A to Z • Review: Stopping by the Woods, 12 • First Read: The Journey • Skill: Poetic Elements and Structure • Skill: Point of View | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10; SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2; L.9-10.4.A, L.9-10.4.C, L.9-10.6</p> |
| Wednesday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the effects of structure, (prosody), order of events, and graphic elements, such as line length, in poems across a variety of poetic forms. • After rereading and discussing a model of close reading, students will be able to identify and analyze how a cultural point of view is reflected in two different poems about the same topic. • After an initial reading and discussion of the poem, students will be able to articulate the conflict that is integral to the poem’s message. <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Vocabulary – Lesson 7 – Words formed from the Root Videre 1- 8 • Mythology • From A to Z • Review: The Journey • Review: Poetic Elements • Review: Point of View • Introduce Create your own Greek God Project | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.6, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p> |

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| Thursday | Notes: | <p>Objective:</p> <ul style="list-style-type: none"> With their knowledge of Greek Myths gained from daily readings of Mythology by Edith Hamilton, students will create their own greek god along with accompanying storyline <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork – Grammar – Lesson 9 – Adverbs Exercise 2 – 1 - 10 Mythology From A to Z Create your Own Greek God Project | <p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.6, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.2</p> |
| Friday | Notes: | <p>Objective:</p> <p>Lesson Overview:</p> | <p>Academic Standards:</p> |